

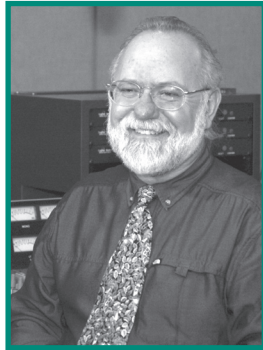
RADIO FLIER

How FM Radio Really Works

By Rich Parker
Director of Engineering

We get lots of questions at VPR about reception of our signals: “Why can’t you increase your power?” or “Can you build a station in my town?” or “Why can I get 107.9, but not 90.9?” Some of these questions can be answered technically, and some require legal and regulatory explanations.

FM radio signals are broadcast at high frequencies – 88.1 to 107.9 megahertz. Because these radio signals travel in relatively straight lines, FM reception is best when there is a ‘line of sight’



from the transmitting tower to the receiver.

The easiest way to understand an FM radio signal is to compare it to light. Place a lamp on the floor and notice how the light in the room is strong in some areas, but in others, there are shadows from furniture or other obstacles. Vermont’s beautiful

mountains present obstacles, and FM signals are shadowed in some places by the landscape. If you move your lamp up higher, it will cover much more area in the room, but there will still be some places in the shadows.

After height, the next most impor-

tant thing is output power. A strong light can be seen further away in the dark. Similarly, a more powerful FM transmitter can reach more distant areas.

Now we get into the non-technical, regulatory part of the equation. In the early days of radio, there were few regulations, and the broadcast landscape was a bit like the ‘Wild West’ – only the strongest survived. Before long, things got so crowded, and there was so much interference among stations, that the government stepped in to regulate frequency distribution.

From this we got the current system of station allocations, which determine how broadcast services are distributed across the nation. *Continued on page 5*

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Listening and Learning

By Jody Evans
Director of Programming



As Director of Programming, I spend a lot of time listening to audio, some good and some bad. Whether it’s audio of a potential new program or audio of a potential new voice, it’s my job to critique and assess what I hear. It is a pleasure auditioning programming to share with you, determining how it will sound in context when placed into our program schedules.

While I listen all the time as a programmer, I’m also a listener like you. It’s a special treat when I find myself transported out of my professional role, delighted and engaged by what I’m hearing on the radio. I’d like to share some of my recent driveway moments; perhaps they

resonated with you too.

Earlier this fall I was driving home from the Fairbanks Museum enjoying the changing leaves, and an incredible story on *All Things Considered*. It was a story about two women adopted as infants and each raised by loving families. They met for the first time when they were 35 years old and found they were “identical strangers.” Unknowingly, they had been part of a secret research project in the 1960s and ‘70s that separated identical twins as infants and followed their development in a one-of-a-kind experiment to assess the influence of nature vs. nurture in child development. Now, the twins, authors of a new memoir called *Identical Strangers*, are trying to uncover the truth about the study. I arrived at my daughter’s daycare, running late, but I just couldn’t tear myself away from the radio and this story. *Continued on page 4*

Meet Ross Sneyd...

Ross Sneyd joined VPR in July, but he's no stranger to the Vermont news scene. A 15-year veteran of the Associated Press in Vermont, Ross says that he was drawn to VPR for its commitment to news, as well as its staff.

"There are a lot of people here that I worked with during my years at the AP, so I knew what good journalists they are," Ross says. "I really like the teamwork and sense of camaraderie."

In addition to coordinating and producing VPR newscasts throughout the day, you'll regularly hear Ross' reports on VPR. He says making the leap to radio was both familiar and challenging.

"The news is still the same. But reporting now also means gathering sound -- not just interviews, but the natural sound surrounding the event or interview, something that I never paid great attention to before," he says. "And I love the immediacy of radio." Ross lives in Plainfield with his partner, Warren Hathaway, where they run the Comstock House bed and breakfast. When there's spare time, Ross enjoys gardening, bicycling, kayaking, hiking, skiing and snowshoeing. He also makes soap and jam for the inn (not at the same time, he assures us) and recently began raising sheep.



...and Sarah Ashworth

As a producer for *Vermont Edition*, Sarah Ashworth spends her days developing ideas, scheduling guests and editing interviews for the program. But she also loves reporting, and gets out in the field whenever she can.

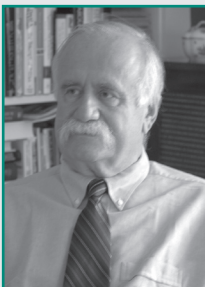
"My favorite story so far was when Jane Lindholm and I drove up to Island Pond to talk with a moose hunting guide. We spent hours in a cramped Geo Tracker and never saw a single moose! But

it was a wonderful adventure where I met new people and explored a new place."

An award-winning producer, Sarah came to VPR in July from NPR station KBIA in Columbia, Missouri, where she served as news director. She says she has been most impressed by VPR's staff. "I have never been around a more committed and passionate group - everyone who works here is also a public radio listener," Sarah says.

Sarah lives in Jericho. While she'll always consider herself a Minnesotan, she's enjoying Vermont's landscape and the ready availability of locally-grown and organic foods. When she's not out looking for moose or on some other VPR adventure, you'll find Sarah reading, walking, practicing yoga, baking chocolate chip cookies or listening to Lucinda Williams, Steve Earle, and Bob Dylan. And she's looking forward to ice skating, skiing and snowshoeing this winter.

New VPR Board Members



Three new board members were welcomed at the Vermont Public Radio board of directors annual meeting in Fairlee, Vt. in September. Newcomers to the board are (from left to right): Del Sheldon of Shelburne, Traci Griffith of Williston and Perez Ehrich of Arlington.

VPR

VERMONT PUBLIC RADIO

VPR

- 94.3 FM Bennington
- 94.5 FM Brattleboro*
- 107.9 FM Burlington
- 92.5 FM Manchester*
- 95.3 FM Middlebury*
- 94.1 FM Montpelier*
- 88.7 FM Rutland
- 88.5 FM St. Johnsbury
- 89.5 FM Windsor

VPR Classical

- 93.5 FM Bennington*
 - 90.9 FM Burlington / Schuylar Falls
 - 103.9 FM Hanover*
 - 106.9 FM Manchester*
 - 99.5 FM Middlebury*
 - 99.5 FM Newbury*
 - 88.1 FM Norwich
 - 95.1 FM Sunderland / Manchester
 - 106.9 FM Woodstock*
- * = low-power translator

Board of Directors

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VPR
Classical

2007 VPR



Holiday Programs

VPR and VPR Classical offer a wide range of holiday programs for listeners in the coming weeks. For detailed program information about these and other specials, please visit vpr.net.

Friday, December 14

10pm: *Chicago Symphony Orchestra* holiday program (VPR Classical)

Sunday, December 16

1 pm: *All The Traditions, Winter Solstice Light Show* (VPR)

Monday, December 17

8 pm: *Welcome Christmas!* with Philip Brunelle (VPR Classical)

9 pm: *A Chanticleer Christmas* (VPR Classical)

Tuesday, December 18

8 pm: *Footprints to Paradise, A Medieval Christmas 2007* (VPR Classical)

9 pm: *Echoes of Christmas - the Dale Warland Singers* (VPR Classical)

Wednesday, December 19

8 pm: *The Rose Ensemble: An Early American Christmas* (VPR Classical)

9 pm: *Christmas with the Philadelphia Singers* (VPR Classical)

Thursday, December 20

8 pm: *Christmas Classics* with VPR Classical's Joe Goetz (VPR Classical)

10 pm: *Concordia College Christmas* (VPR Classical)

Friday, December 21

7 pm: *Northern Lights – A Solstice Celebration with VPR Classical's Cheryl Willoughby* (VPR)

8 pm: *A Paul Winter Solstice Concert* (VPR)

8 pm: *Northern Lights – A Solstice Celebration with VPR Classical's Cheryl Willoughby* (VPR Classical)

9 pm: *A Winter Celebration with VPR Classical's Walter Parker* (VPR Classical)

Monday, December 24 - Christmas Eve

10 am: *A Festival of Nine Lessons and Carols* (VPR)

Noon: *St. Olaf Christmas Festival* (VPR)

2 pm: *Christmas Around the Country 2007* (VPR)

3 pm: *A Christmas Carol with Willem Lange* (VPR)

7 pm: *A Vermont Christmas with Counterpoint* (VPR)

8 pm: *Handel's Messiah* from Philadelphia (VPR)

8 pm: *Bach's Christmas Oratorio* (VPR Classical)

10 pm: *Winter Celebration with VPR Classical's Walter Parker.* (VPR)

Tuesday, December 25 - Christmas

Noon: *A Chanticleer Christmas* (VPR)

1 pm: *Christmas Around the Country 2007* (VPR)

2 pm: *Christmas with the Philadelphia Singers* (VPR)

3 pm: *A Vermont Christmas with Counterpoint* (VPR)

6 pm: *A Festival of Nine Lessons and Carols* (VPR)

8 pm: *Bach's Christmas Oratorio* from Carnegie Hall (VPR)

8 pm: *A Baroque Christmas* (VPR Classical)

9 pm: *A Vermont Christmas with Counterpoint* (VPR Classical)

Travel to China, Argentina and Ireland with VPR in 2008



The 2007 VPR tour of Spain and Portugal with *All The Traditions* host Robert Resnik included a tour of the Guggenheim Museum in Bilbao. Here the group gathered for a photo beside Jeff Koons' famous statue "Puppy" which is covered with live flowers all year long. Other tour highlights included a visit with Basque accordionist Kepa Junkera (Spain's Grammy winning folk music super-star), evenings of Fado music and wine tastings.

Vermont Public Radio is finalizing plans for a trip to China in May with VPR commentator and former New York Times correspondent Christopher Wren. Wren reported from Beijing in the early 1980's, a time when Communism was showing signs of decline. This tour will include classical music concerts and visits with NPR field reporters.

VPR commentator Willem Lange will be heading south to the Patagonia region of Argentina. Experience fjords and tango dancing all in one trip! The tentative timing for this trip is August 2008.

Robert Resnik will lead a folk music tour to Ireland in October. You'll enjoy Robert's vast knowledge of Celtic music and explore the history, landscapes and culture.

To receive finalized itineraries for any of these tours, please contact Ty Robertson at trobertson@vpr.net or by phone at 800-639-2192 x109.

What's New

Exploring Music

7 pm, Weeknights (VPR Classical)



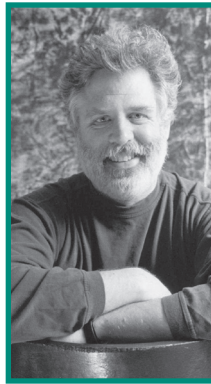
Bill McGlaughlin

Exploring Music with Bill McGlaughlin is an exciting daily program that delves into a wide assortment of topics in classical music. Each week builds off a single theme ranging from composer biographies to explorations of various cultures, musical styles, and time periods.

Throughout this journey, Bill guides you deep into the music with care and enthusiasm by giving historical context, illustrations at the piano and providing a special insight that only a top-notch musician, conductor, broadcaster, and composer could. Whether you are 90 or 9, professional musician or simply a music lover, Bill truly makes exploring music fun.

Day to Day 2 pm, Weekdays (VPR)

Day to Day is hosted by Alex Chadwick and Madeleine Brand, and combines the unparalleled journalistic excellence of NPR News with the online publication Slate Magazine's award-winning writers. The program explores the ideas, beliefs and behaviors that shape our world and tackles the day's top news stories. *Day to Day* is also fun, featuring fresh new voices talking about music, reviewing an advertising campaign or exploding myths about bottled water.



Elena Bouvier

David Dye

World Café Noon, Saturdays (VPR)

World Café is the premier public radio showcase for contemporary music serving up an eclectic blend that includes blues, rock, world, folk, and alternative country. This two-hour program is hosted by long-time Philadelphia radio personality David Dye. A passionate music enthusiast, David takes you on a unique journey of musical discovery as he presents a mix of music from both new and legendary artists. Live performances and intimate interviews highlight each program.

Selected Shorts 8 pm, Sundays (VPR)

A celebration of the short story, *Selected Shorts* presents great actors from stage, screen and television bringing short stories to life. This unique show is hosted by Isaiah Sheffer and features short fiction by classic, contemporary and bold new writers. In the past, performances have featured distinguished works by classic masters, stories by contemporary greats such as Alice Munro, John Updike, John Edgar Wideman, Grace Paley, William Trevor and Alice Walker; as well as the fresh, vivid and diverse works of a new generation of remarkable literary talents.



Sandy Huffaker

Alex Chadwick and Madeleine Brand

What's Your Favorite New Program?

Continued from page 1

I was captivated when VPR Classical honored Luciano Pavarotti on the 72nd anniversary of his birth. *Pavarotti in Memoriam* celebrated "the people's tenor," demonstrating why he is credited with crossing all musical barriers and making opera accessible to the masses. That Friday evening, listening at home, I was totally engrossed in the world of opera and this fascinating man.

VPR's jazz host George Thomas hosted Butch Morris in the VPR studios in November. There are few people in the world of music today who are true pioneers, and Morris is one of those bright lights. George spoke to the inno-

vator about his fascinating career and the his unique performance style. For Morris, each performance is organic, unpredictable and entirely "of the moment." And that's exactly what came across the radio. I was fully in the moment, enjoying each word of this fascinating interview.

I'm also really enjoying some of the new weekend programming on VPR. Listening to *Marketplace Money*, I've learned a few personal financial tips that will be helpful as my husband and I save for our daughter's college education. *The Splendid Table* is always a treat and makes my mouth water. On *Selected Shorts*, I sat with rapt attention as Stockard Channing

read Eudora Welty's classic story about the rebellious daughter of a somewhat bizarre Southern family, *Why I Live at the P.O.*

Vermont Public Radio has been able to expand its offerings with the recent program changes. Our change to two services means we have 48 hours a day of fabulous music, great stories and compelling voices with VPR and VPR Classical. There is such an array of good programming to listen to - and there are still not enough hours in a day! I hope you're enjoying all that VPR and VPR Classical has to offer and that you'll share your driveway moments with me by going to vpr.net and then click on "contact us."

FM Radio: A Primer

Continued from page 1

These allocations were based on a complex set of rules that determined how close together, and at what power, stations on the same or nearby frequencies could be without causing reception problems for listeners. Sometimes it is possible to use directional transmit antennas to send the FM signal strongly in one direction, while restricting it in the other direction to keep it from interfering with another station. If you are on the weak side of the antenna, your reception will not be as good as reception in the strong signal area.



The array of radio and TV antennas atop Mount Mansfield.

VPR Classical's 88.1 FM WNCH and 90.9 FM WOXR use directional transmit antennas. They have strong signals in one direction and lower signal strength in others to protect other stations' signals. The FCC's allocation system determines the location and the output power, meaning that some stations are much more powerful than others. For instance, 90.9 and 88.1 are both located on high mountains, but neither of these 2 to 3 Kilowatt stations is as powerful as VPR's 107.9 FM WVPS signal from Mount Mansfield, at 50 Kilowatts.

This complex and interlocking system of allocations means that VPR cannot simply increase power, move a station or build one in your area if it will interfere with another licensed station.

Sometimes opportunities to acquire new frequencies do arise. VPR has recently applied for several frequencies and will keep you informed on the status of these applications.

New technology has allowed us to expand our services in lieu of the limitations of traditional FM radio. In addition to Internet web streaming, new HD (Hybrid Digital) multicast broadcasting has given VPR the ability to provide two or three different program choices on our existing VPR stations. Listeners with an HD radio can hear these additional services, including VPR Classical, on all of our transmitters. While the HD signals are not always as strong as regular FM signals, they provide additional opportunity for our services to be heard by the great majority of our listeners across Vermont. And best of all, the new HD radios will still pick up regular FM broadcasts.

Our website has lots of additional information, including a "Guide to Good Reception" and a more detailed explanation of HD Radio.

Go to VPR's website, vpr.net, and click on "help center" for more information.

Why is VPR Off the Air?

Vermont Public Radio is working with the State of Vermont and other telecommunications providers to reduce the number of towers on mountaintops around the state.

To help achieve that goal, VPR shares its transmitter sites with other radio and television stations and cellular phone companies. This arrangement helps protect Vermont's ridgelines, but it does present a challenge when another provider must install, repair or conduct routine maintenance on the shared towers, as it affects VPR's reception.

The Federal Communications Commission (FCC) has strict guidelines for the level and duration of workers' exposure to radio frequency radiation at tower sites. In order for tower crews to safely access VPR's and other nearby antennas, VPR must occasionally go off the air or reduce power while tower work for another provider takes place. We realize that this is an inconvenience to listeners and thank you for your understanding.



HD Radio Discount

Radiosophy, maker of the Radiosophy HD100, is offering a special discount to Vermont Public Radio listeners.

Right now, you can purchase a Radiosophy HD100 for \$79.95; the radio is normally priced at \$99.95.

To receive the special VPR discount, you need to include the VPR promotion code when ordering. To receive the promotion code as well as information about the Radiosophy HD100, please visit vpr.net/hdradio.

HERE'S MY SUPPORT FOR VPR



\$50 \$80 \$120 \$180 \$250 \$500 \$1,000 Other: \$ _____

Check enclosed or MC/VISA/AMEX #: _____ Exp: _____

Please send me information about including VPR in my estate plans

Please send me information about becoming a Sustaining Member

Name: _____

Address: _____ City: _____ State: _____ Zip: _____

Email: _____

Please mail to: Vermont Public Radio, 365 Troy Avenue, Colchester, VT 05446

WINT08

REACTIONLINE

Dear VPR,

I have really enjoyed listening to *Vermont Edition* thus far! The range of topics and stories keeps the content fresh and interesting, yet despite the many different topics there seems to be a nice flow to the program. Jane has been great! Where did you find a host of this caliber and how come we have not heard of her sooner? Keep up the great work, *Vermont Edition*. Looking forward to hearing the Governor today, I hope you ask the tough questions!

Sam Margolis, Cornwall

Dear VPR,

I am glad to have more programming other than classical music BUT changing the *Eye on the Sky* noon comprehensive report until 12:55 was a very bad idea. At noon people stop to listen to the news and then the weather report, have their lunch and get on with their day. At least, could you have the comprehensive report at the beginning of *Vermont Edition* instead of at the end? Please think about this and be open to changing the time.

Jo LaFontaine, Bristol

Dear VPR,

My comments . . . Yahoo! Yippee! Love the new schedule! *World Café* and *American Routes* feature MY kind of classical music. I'll still turn to 90.9 to catch a good Brandenburg Concerto when I'm in the mood, but on Saturday afternoons I'll keep VPR on instead of waiting till the opera is over. I honestly never thought I'd be playing air guitar to the Allman Bros with the dial set to 107.9! This breathes new vitality into your mix, and I'm truly excited at the direction you've taken. I know it has taken months of hard work, and some real risk taking. I hope you'll keep more of the people happy more of the time.

Flip Brown, Burlington

Dear VPR,

The new programming has its good and bad points but I feel like my best friend moved away. I miss Walter Parker, and the happy little music piece he'd play at 9 am. I miss his commentaries. I miss *Performance*



Karen Kevra and members of A Far Cry, a young string ensemble from Boston, in the VPR Performance Studio performing live on VPR Classical.

Today. I enjoy some of the new programs on VPR. I'm glad to have *On Point*. Tom Ashbrook has a great style. I like *The Story*. But I find *Day to Day* to be a rerun of everything else. I now spend time searching the radio dial for a music station. There's not much out there! But as the old saying goes -- you can't please all the people all the time. Thanks for listening.

Vicki Milton, Underhill

Dear VPR,

I'm tremendously disappointed that *Performance Today* will not be aired on VPR. Fred Child has such a wonderful, fresh touch, a good sense of what's new and exciting, with exciting, live performances in a wonderful variety of venues all around the world. The program was truly a jewel in your crown. I especially enjoyed meeting him when he was in Vermont and can only hope that at some point VPR will reconsider the decision to drop this much-beloved program.

Ann Emery, Burlington

Editor's Note: Thanks to feedback from listeners like you, Performance Today has returned to VPR Classical weekdays at 2 pm.

Dear VPR,

I just read a letter to the editor in our local newspaper complaining about the new VPR schedule and it has compelled me to reiterate my support for the new programming. My son, who loves the news and

information programming on NPR said to me recently that he noticed that VPR "sucks a lot less" than in the past (his words, not mine). Not completely cutting off the classical audience and giving us the news and information we never had before was a great idea and you should be applauded! Carry on!

Daveyne Totten, Middlebury

Dear VPR,

My husband and I are not happy with the change to all talk. Rutland County is the forgotten child in VPR's area. We cannot get classical music. I miss Walter Parker and am devastated that I cannot get *Saturday Afternoon at the Opera*. Also, because I do listen to the talk radio, I do not care for *The Story* and I do not care for the host of *On Point*. He never lets his guests finish their point. I would suggest Diane Rehm.

Patricia McWilliams, Middletown Springs

Dear VPR,

Just writing to say that I LOVE the new talk-only format and you've made this listener very happy. I've been waiting for it for years, sometimes even cheating on VPR to listen to NHPR, because they had talk-only. I'm still getting to know many of the new programs, but I particularly enjoy *The Story*. Great job, as always, guys. I hope this listener's pleasure makes up for some of the disappointment from others.

Erica Dana, Randolph

Dear VPR,

I hope the new listeners you are going for are willing to contribute to you, because I'm afraid old listeners like us who have supported you for years and are not pleased with all the changes, especially moving favorite programs to different times on the classical station, are not going to be able to continue supporting you at the same level we have at the past, especially considering that we are listening to NHPR more now.

Robin Nuse, Hanover, NH

Dear VPR,

I'm smarter already! Hi all - I just wanted to tell you how much I LOVE your new programming on 107.9. The shows are great (the one on at mid-day is fantastic) and it's great to get an international perspective (BBC) at a time other than predawn. Every day when I turn on the radio I can't stop from expressing my joy out loud, which is getting a little bit annoying (even I admit it). I really do feel smarter already. Thanks for the intelligence boost.

**Steph Teleen,
Essex Junction**



VPR reporter Steve Zind, with NPR's Michelle Norris, and VPR News Director John VanHoesen at the Edward R. Murrow awards ceremony in October.

was assailed without letup by the babble of voices instead of the usual comforting strains of classical music. For the first time in 25 years I turned the program off and drove for an hour in silence, arriving in our driveway in a grumpy mood. Vermont Public Radio has meant a lot to me and my husband over this past quarter century. It has been an important boost to the Northeast Kingdom's cultural offerings, which are slim compared with those in Burlington and other more populated areas. We strongly recommend a return to the usual programming.

**Virginia Downs,
Lyndon Center**

Dear VPR,

Congratulations VPR on the new program format. It is like a colorful and exciting starburst in a dark sky. You now offer us depth, diversity in your comprehensive coverage of so many new and exciting topics. I now listen exclusively to VPR. Five nights of Jazz is a happy way to end the day feeling upbeat.

Rich Broderick, Cambridge, NY

Dear VPR,

Hello, I would like to let you know how ecstatic I am about your new classical station that I'm able to receive in St. Albans. I've been waiting years for this! I'm so happy with your new format and programming. Thank you a thousand times! My parents are listening too and loving it.

Kaylie Collins, St. Albans

Dear VPR,

The new programming is boffo! It includes so many things we've been wanting from VPR for years - more of the conversations going on around the country and world, more variety of music and in general, more exposure to the myriad things going on in our state, country, and world today. And I'm thrilled you've kept George Thomas's jazz at night - we love his program. I read the variety of responses to the programming changes, and realized that you had a tough job trying to sort the desires of your diverse audience. Perhaps you can't please everyone, but I speak for a number of friends when I say that you've done a great job and we are 100% pleased with the changes!

Jen Lamphere, Moretown

Dear VPR,

Your new format is about as self-destructive and ill-conceived as if it had been planned by Dick Cheney himself. You have walled classical music off in its own little ghetto where nobody risks inadvertent exposure to it. Classical music represents the deliberate effort of western culture over hundreds of years to produce statements of truth and beauty. What have you replaced that with on your main outlet? People blethering. I'm sure you can't undo the damage you've done to this formerly fine institution, and I'm not sure what you can do to mitigate it.

Seth Steinzor, South Burlington

Dear VPR,

I am writing to express my disappointment with the reduction of time for *All the Traditions*. If anything, I had hoped that the long-awaited change in programming would have provided an opportunity for more of such a great, locally produced resource.

Carl Powden, Johnson

Editor's Note: Thanks to feedback from listeners like you, All The Traditions has been restored to a three-hour program. Listen for it Sunday afternoons from 1 to 4 pm!

Dear VPR,

Your recent change in programming on Vermont Public Radio came as a shock to me while returning last week from a vacation out of state. I thought I had pushed the wrong button for VPR, but unfortunately I hadn't. As I was driving back to Lyndon, I

Dear VPR,

I am writing to tell you I am very disappointed with the new VPR schedule. While the new programs are interesting, it is very draining to hear news and talking all day long. I miss the music programs; they provided a calm respite and reflective pause between news shows. The change has made VPR less valuable to me. I have been a listener and member of VPR for roughly 15 years, but I plan to cut my donations to VPR drastically until you either change the programming or expand the reach of VPR Classical.

Eve Jacobs-Carnahan, Montpelier

Dear VPR,

They say that fighter pilots have to "fly" several miles ahead of themselves. I think that what you have to do in your position is very similar. You have to see further ahead than the average person. I support what you're doing with the new initiative and admire your vision. Change is always hard, but with some time people will see the benefits and make the minor adjustments. I wish you the best.

John Filipek, Jericho

Dear VPR,

Bravo! Bravo! As far as I'm concerned, you've hit a home run. I used to listen to New Hampshire Public Radio all day to keep informed and up-to-date on current events and views. And, I felt guilty switching from VPR. Now my guilt is gone and my support will come back to VPR.

Peter Esterquest, Stockbridge



VERMONT PUBLIC RADIO
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Radio Works
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on Reactionline
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VPR Program Schedule		MONDAY - FRIDAY		SATURDAY	SUNDAY
6 AM		BBC World Update (5 to 6 AM)		BBC World Service	
7 AM		Morning Edition		Only a Game	Speaking of Faith
8 AM		BBC Newshour		Weekend Edition	Weekend Edition
9 AM		On Point		Car Talk	On the Media
10 AM		Vermont Edition		Wait, Wait... Don't Tell Me!	A Prairie Home Companion
11 AM		The Story		World Café	All The Traditions with Robert Resnik
NOON		Day to Day		This American Life	
1 PM		Fresh Air		The Splendid Table	Studio 360
2 PM		All Things Considered		Marketplace Money	
3 PM		Marketplace		All Things Considered	
4 PM		The World		A Prairie Home Companion	Word for Word
5 PM		Jazz with George Thomas	Friday Piano Jazz	My Place	Selected Shorts
6 PM		BBC World Service		American Routes	Living on Earth
7 PM				Hearts of Space	BBC World Service
8 PM					
9 PM					
10 PM					
11 PM					
MIDNIGHT					

BBC World Service overnight

VPR Classical Program Schedule		MONDAY - FRIDAY		SATURDAY - SUNDAY	
6 AM		Classical Music		Classical Music	
7 AM		Classical Music with Cheryl Willoughby Fridays at 8:06 - Classics for Kids		Classical Music with David Rutherford	Sunday Bach
8 AM		Classical Music with Walter Parker		Classical Music with Stephanie Wendt	Harmonia
9 AM		Performance Today		Interlude	Sacred Classics
10 AM		Classical Music with Joseph Goetz Fridays at 4:06 - Classics for Kids		Saturday Afternoon at the Opera	The Baroque Show with Charles Andrews
11 AM		Exploring Music		Classical Music with Steve Blatt	
NOON		In Concert		Classical Music with Kimberlea Daggy	
1 PM		Classical Music with Charles Andrews		From the Top	
2 PM				Classical Music with Pat Alexander	
3 PM					
4 PM					
5 PM					
6 PM					
7 PM					
8 PM					
9 PM					
10 PM					
11 PM					
MIDNIGHT					

Classical Music overnight